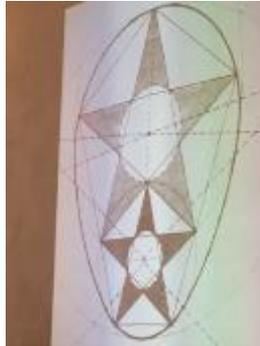


DISCOVER Sacred Geometry

with

Scott Olsen (USA) Jonathan Quinton (NZ) Haraldur Erlendsson (ICELAND)



International gathering. Open to all to attend.
Saturday workshop from 9am to 9.30pm with lunch and dinner held at the
Heilsustofnun Center
JULY 15th



Dr. SCOTT A. OLSEN (USA)

Scott Olsen, Ph.D. is a Professor of Philosophy & Religion at the College of Central Florida. Scott first received international acclaim by successfully decoding the geometric mysteries of Plato. His book, 'The Golden Section: Nature's Greatest Secret' received rave reviews, and in 2007 was awarded a 1st place for design by the Bookbinders' Guild of New York. A life-long student of the Ancient Wisdom, he has studied under physicist David Bohm, world religion expert Huston Smith, sacred geometers Keith Critchlow & John Michell, and esotericist Douglas Baker. A member of the Theosophical Society in America, Scott lectures widely on the Perennial Philosophy with special emphasis on the Divine Proportion and transformative states of consciousness. In 2009 he assisted Alexey Stakhov with his highly acclaimed book, The Mathematics of

Harmony: From Euclid to Contemporary Mathematics and Computer Science.



JONATHAN QUINTON (NEW ZEALAND)

Jonathan was born in New Zealand and at an early age began traveling around the world exploring dozens of different cultures. It was his fascination with ancient civilizations and their incredible structures, such as pyramids, temples, monuments, that sparked his interest in Sacred Geometry. Jonathan has a convincing visual presentation on the golden ratio, also known as Phi, which as Pythagoras said, is the root number of the Universe, expressed in living plants, animals and in all matter of forms. He shows how these primary shapes and forms can be used to align and integrate the left and right hemispheres of the brain for holistic thinking and expanded awareness. As an inner space artist and cosmologist, Jonathan uses number, shape and form to reveal a profound order that exists in the archetypal planes and uses Sacred Geometry as a means of attuning individual consciousness to the harmony of universal order. Jonathan has worked extensively with Nassim Haramein and The Resonance Project Foundation, and has taught in over 20 countries. He is the author and designer of 50 chapters of Sacred Geometry topics.



DR. HARALDUR ERLENDSSON, MD.

Consultant Psychiatrist, Medical Director and CEO of HNLFI Medical Rehabilitation Clinic. Haraldur studied medicine and later trained in neurology in Iceland and worked in general practice. Treating victims of natural disasters led him into the field of psychological trauma and psychotherapy. He is a member of a special interest group at the Royal College of Psychiatrists interested in the overlap between mental illness and spiritual experiences. He is a pioneer of research into the application of sacred geometry, place names and shamanic techniques to unlock ancient earth mysteries. His work holds the promise not only of connecting with the consciousness of the planet, but making equally profound and revelatory inner journeys.

Haraldur fascination with the spiritual began with deep inner experiences in his teens that had a formative impact on him and laid the ground for his spiritual journey. His family gave him links to Theosophy as a platform to explore spiritual traditions. His life-long interest has been the study and practical application of the spiritual practices of different religions including shamanism and esoteric tantra. His recent novel, 'The Man Who Drew Triangles', draws on his research into Earth Energies and Sacred Geometry.

More information and Bookings: Ingi@heilsustofnun.is



PROGRAM SATURDAY JULY 15th, 2017

At every level of existence – from the microscopic to the super galactic –
the same geometric principles bring all things into manifestation.

Introduction

Sacred Geometry is the blueprint of Creation and the genesis of all form. It is an ancient science that explores and explains the energy patterns that create and unify all things and reveals the precise way that the energy of Creation organizes itself. On every scale, every natural pattern of growth or movement conforms inevitably to one or more geometric shapes.

To those who know how to approach her, Nature will lift her veil revealing a stunning system of elegant aesthetic delights. The Golden Section appearing at the center of it all, may well be the foundation of the most beautiful ratio in Nature, and the very bond that holds everything together through ratio, resonance and self-similar harmony at all levels. Ever present in all scales, from galaxies to crystals and quantum waves, in mathematics, cosmology, architecture, music and art at large, Phi or the golden cut, is in the underlying dimensions of objects considered especially beautiful. Mother nature uses geometry everywhere you look, from the spirals of the nautilus shell, galaxies, sunflowers, snowflakes, flower petals, honeycombs and the deepest design of the smallest particles know to humanity

This one day seminar will demonstrate the beauty, wisdom and pervasiveness of this golden mean in everything from DNA, plants, animals, humans, the solar system, music, quarks, pyramids and hurricanes.

At the root of all cultures is a single universal code of knowledge, which has the potential to unite all things. From its simple base in pure numbers, it develops through musical harmonies and geometric proportions into a complete, coherent picture of creation. Sacred Geometry is the modern bridge between science, physics and spirituality. It is described as the Architect of the Universe, the footprint of God, the design of the infinite. It was always used in the planning and construction of religious structures such as churches, temples, mosques and sacred art. It appears in the proportions of the human face, and has influenced painters (Leonardo da Vinci), poets (Paul Valery), architects (Le Corbusier), photographers (Cartier-Bresson), theater directors (Peter Brook) and philosophers (Deleuze).

Sacred Geometry is the calling card of life, being the ratios of all living things that grow and reproduce. It is fundamental to understanding our Universe that we live, and represents a tour de force into the understanding of consciousness and human potential. Known to Plato and the initiates of classical Greece, the Golden Section's ubiquitous presence in all things provides the means for our progressive unfoldment into higher states of consciousness, in what the ancients referred to as initiation into the mysteries.

Sacred Geometry and the Founding of the Theosophical Society

The modern founding of the Theosophical Society is uniquely associated with circumstances surrounding a presentation on ancient canons of proportion in the New York apartment of Helena Petrovna Blavatsky and Colonel Henry Olcott. We will look at the 'Felt' connection through work that includes that of New York architect and Theosophist, Claude Bragdon. We will look at H.P. Blavatsky's claim in the Secret Doctrine that the mystery of proportional symmetry is revealed during initiation, and also examine similar striking accounts of mathematical information downloaded during accidental 'Near Death Experiences' and purposeful Vision Quests.



Transformative States of Consciousness with Sacred Geometry

It is beginning to look more and more as if the entire Universe and everything in it is holographic, and therefore, self-similar and connected from top to bottom. Our goal may be to achieve states of attunement and entrainment, ultimately leading up to quantum coherent resonance with the consciousness of the Universe itself: Samadhi or Cosmic Consciousness – the state of Homoluminosity.

We will examine how we are in fact hardwired via the divine numbers to experience transformations of consciousness. Understanding the holographic presence of the entire Cosmos potentially within each of us, participants will see how resonance, attunement and entrainment using the numbers can lead to peak experiences, and more complete stages of self-identity, fulfillment & inner contentment with life.

In this intensive one day seminar, we will address the most recent discoveries regarding the role of Fibonacci and Golden Section geometry in microtubules and clathrins, the “golden physics” of nonlocality and superposition in quantum mechanics, synesthesia and synchronicity, and striking revelations from Near-Death Experiencer’s (NDE) and those who have undergone self-induced illuminatory states of consciousness.

Self-transformation may well be humanity's ultimate goal. Knowledge of Sacred Geometry attained in NDEs and other transformative experiences appears to play a crucial role. We will examine the evidence.

This workshop will break new ground in an area of timeless Perennial Wisdom that has never been adequately addressed, much less explained – at least not openly in a public forum. Following years of painstaking study, personal research, experience, plus timely recent discoveries in quantum mechanics and brain structures, we will examine the overwhelming evidence that sacred geometry – through its ratios, proportions and patterns – plays a central role in transformative states of consciousness.



Sacred Geometry and cutting edge physics

This presentation also includes startling new scientific developments involving the Golden Section. Profound new insights into the dominating role of the ‘Divine Proportion’ is taking the world of both science and aesthetics by storm. For example, on January 7, 2010 teams of physicists collaborating in England and Germany reported their empirical observation of the Golden Section as the principle of symmetry at the heart of quantum mechanics. It now appears to be central to physics (winding number, fine structure constant, quark masses), the periodic table of elements, biology (including plant phyllotaxis, genetics and DNA structure), heart physiology, computer technology, encryption, astronomy, music, weather turbulence, beauty and the unfolding of consciousness itself.

A deep recognition is arising amongst many scholars, scientists, aestheticians and leading thinkers that the underlying mathematics of harmony permeates all aspects of life. We are literally on the threshold of a new renaissance in consciousness studies, the sciences, and arts. Perhaps the most striking feature for many is that the same Golden Principle lies at the heart of both beauty and optimal function in all fields. Participants will develop an understanding of the role of the Golden Section and Fibonacci and Lucas numbers in Nature and principles of design. Nature's elegant numbers pervade the entire Cosmos, from top to bottom, from Galactic considerations, down through the Solar System, morphology of humans, animals, insects, plants, minerals, down into the DNA, microtubules, clathrins, subatomic particles and even the quarks themselves. In this visual presentation and discussion, we will examine both the ancient traditions and some of the recent stunning discoveries into the underlying role of a Golden Section centered system of dynamic symmetry. We will see how the Cosmos ‘fractalizes’ from the above down to the below, demonstrating a Hermetic self-similarity at all levels.

- The Pivotal Role of the Golden Section in Modern Science:
- Biology, Chemistry, Physics, Nonlocality, the Fine Structure Constant
- Resonance
- Microtubules
- Spider Consciousness
- Eleusis
- Supernormal
- Synesthesia
- Samadhi
- Near Death Experiences (NDEs)
- Vision Quests
- Initiation & Illumination

Iceland's Sacred Geometry and Nordic Mythology

Haraldur Erlendsson will discuss the various sacred places in Iceland and their 'gods' and how Sacred Geometry was central to their placements.

Sacred mountains are the heart of the symbology of Iceland. Apart from the main axis of the mountain (of north and south) there are the lines based on the direction of midsummer and midwinter sunrise and sunset. The winter lines have names indicating darkness and death while the midsummer lines show names of light and immortality. The observation of sunrise shows the rising point moving north from midwinter to midsummer. Along the lines of midsummer we have places with stories about magical stones (Wish Stones) emerging. This presentation will also cover the literature written in the 12th and 13th century, where the old gods were described as local heroes and had religious secrets left in the manuscripts for those who could understand this symbolic language.

In the book of Icelanders, it is described Grímur Geitskór was given the task to find a place for the national parliament. He would measure the land and set the place for the midsummer celebrations. Until today no one has known on what basis he decided that Thingvellir would be the center. Haraldur will demonstrate how Grímur approached this with the principles of Sacred Geometry. The first settler Ingólf had in fact used the same method.

This secret method is based on defining the outermost points of the land and the islands and drawing lines between them and then finding the golden section point on the line. This is the sacred point.

There is also the myth about the four guardians of the directions: dragon in the east, eagle in the north, bull in the west and a giant with a fiery iron pillar in the south. Haraldur will discuss the main three male gods of space (shore, fertile land and mountain) and the three goddesses of time (past, present and future) of Nordic Mythology and how they are named and arranged in the land.



Featuring

- The Icelandic myth of the founding fathers
- Golden section and sacred geometry in founding Reykjavík and Thingvellir
- The mountains and directions of midsummer and midwinter
- The eternal mythology of the path from darkness to light
- Sacred geometry in the myth of the German myth of Nibelungen (Siegfried the dragon slayer)
- The founding of Washington DC by George Washington and use of sacred geometry

