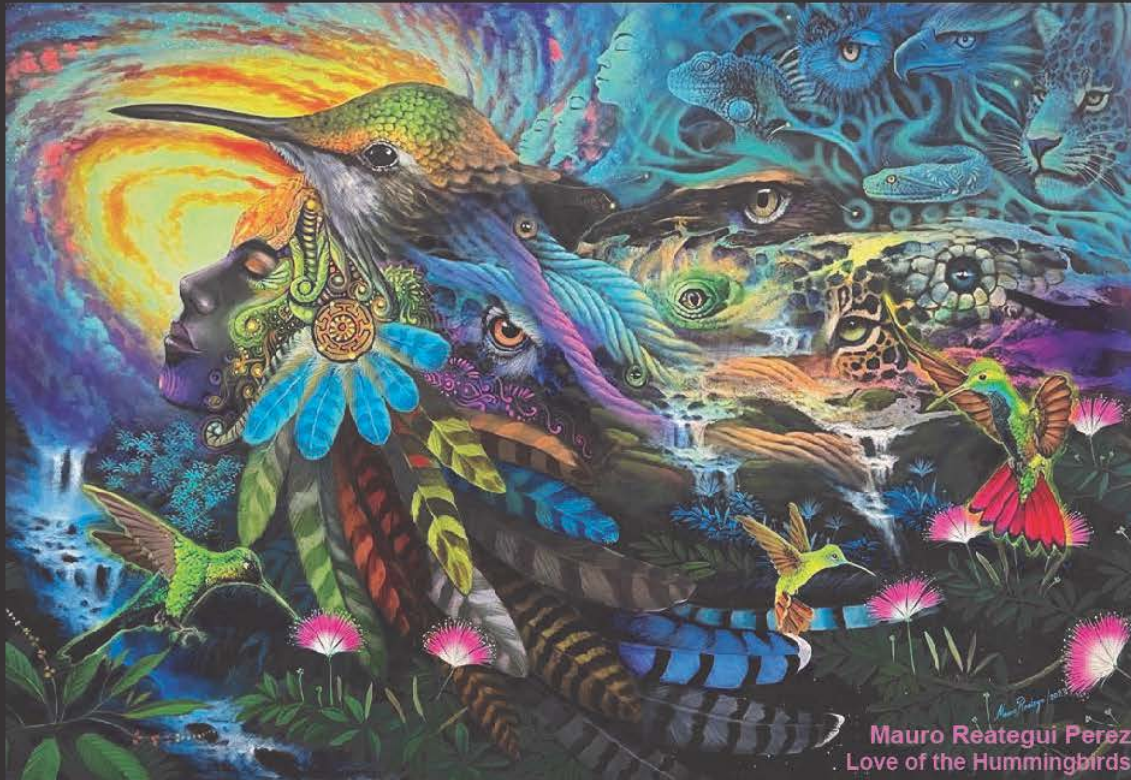


Celebration of Sacred Geometry

Open House - August 17 & **5-Day Workshop - August 18 - 22, 2023**
Quest Bookshop, 240 East 53rd Street, New York, NY 10022

Sacred Geometric Principles & the Ageless Wisdom: A Grand Unification of the Sciences, Arts & Consciousness

New Approach to Sacred Geometry: Linked to Initiation in the Ancient Mystery Schools



What we will cover in this Face-to-Face Workshop includes (but not limited to)

1. Cracking the Code of Plato's Secret Doctrine – and Uncovering the Underlying Principles.
2. The resulting *golden mean number system* and its central role in the Sciences, Arts & Consciousness.
3. The Sacred Geometric Principles of Nature – focusing on Biomimicry, Ecology & Sustainability.
4. The Human Body – Aesthetic Canons of Proportion and Energetic Transformation.
5. Sacred Measure, Golden Mandalas & Transformative Experience amongst the Ancient Egyptians, Chinese, Hebrew Kabbalists, Greeks, Aztecs, and Florentine Renaissance artists & philosophers.
6. An enhanced group of drawings and 3-D geometric constructions, including Metatron's Cube, Golden Chalice of Orion, Felt's Mystic Kabbalistic Figure, the Golden Mandala, the construction of the Platonic Solids and some of the Archimedean & Catalan Solids, and assemblage of a Golden Ruler.
7. Resonance, Attunement and the Transformation of Consciousness. What it means to live in a Fractal Holographic Universe and the potential of the Whole Universe enfolded into each Part. In essence, we will "see" How the One becomes Many, and an idea of How Each of the Many may return back unto the One.

Scott Olsen, Ph.D.

*Emeritus Professor of Philosophy and Religion at the College of Central Florida, Scott is author of award winning book *The Golden Section: Nature's Greatest Secret*, and more recently *A Grand Unification of the Sciences, Arts & Consciousness: Rediscovering the Pythagorean Plato's Golden Mean Number System*. An avid collector of visionary artwork from Peru, Scott is also a national lecturer for both the Theosophical Society in America and in England and a regular lecturer for the New York Open Center's Esoteric Quests and gives talks for IANDS.*

Melodi Simay Acar, M.Sc.

Bio-inspired Kinetic Architect from Istanbul, Turkiye. Sustainability and Permaculture Designer (GEN), Inventor of BiO-ToL - a self-patented efficient & variable structural system, Design Scientist (Buckminster Fuller Institute). Understanding the significance of how nature-inspired technologies bring powerful solutions to human needs, Melodi focuses on nature's ingenuity and regenerative life processes. She teaches Bio-inspired Design courses at universities and facilitates workshops for children and adults ranging from ages 3 to 93.

C. Lance Harding, Ph.D.

Dr. Harding lives in Utah where he received his B.A. from Brigham Young University. He worked with archeologist Garth Norman at the petroglyph calendar site, the Parowan Gap. Lance did his Ph.D. (1998) on Ancient Canons of the Human Body at V.I.T.A. in The Prince's Foundation School of Traditional Arts while studying art history and aesthetics under Keith Critchlow. In 2008 Dr. Harding did archaeo-astronomical research on the Temple Mount in Jerusalem with Garth Norman and astronomer & ancient calendar expert John Pratt.

Celebration of Sacred Geometry

Open House - August 17 & 5-Day Workshop in New York City – August 18 – 22, 2023

Sacred Geometric Principles & the Ageless Wisdom: A Grand Unification of the Sciences, Arts & Consciousness

Led by Scott Olsen, Ph.D., Melodi Simay Acar, M.Sc. & C. Lance Harding, Ph.D.
(Together in New York with guest specialists in Classical Architecture & the Ageless Wisdom)

Following up on our introductory Online Workshop in March 2023, “Sacred Geometry & the Transformation of Consciousness”, we are now doing our more in-depth Live Workshop in New York City. And in the teaching tradition of mentors Keith Critchlow and John Michell, we will deep-dive into a visual and educational extravaganza of how the Geometric Principles of Nature, Cosmos and the Ageless Wisdom lie behind an imminent Grand Unification of the Sciences, Arts & Global Consciousness. Throughout the history of the world, a hidden undercurrent of Ageless Wisdom (arising through the Mystery Schools, initiation and other transformative experiences) has existed alongside the traditional body of exoteric or academic education. One individual, Plato, is recognized to be the custodian of this wisdom. H.P. Blavatsky even called him, “The world’s interpreter.” But to date, no one has fully cracked his code. The time is ripe, and our aim is to do it in this workshop.

Note: The student will depart from this course with a solid understanding of the Geometric Principles underlying the current Renaissance in the Sciences, Arts & Consciousness, together with a meaningful selection of Geometric Drawings & 3-D Constructions that will help illustrate this revelatory experience.

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7. Resonance, Attunement and the Transformation of Consciousness. What it means to live in a Fractal Holographic Universe with Self-Similarity at each level, and the potential of the Whole Universe enfolded into each Part. In essence, we will “see” How the One becomes Many, and get a pretty good idea of How Each of the Many may return back unto the One.

Scott Olsen, Ph.D. will focus on Sacred Geometric Principles related to:

1. The unveiling of Plato's Secret Doctrine – fully revealing Plato's Mystery of the One and Indefinite Dyad.

Note: Pythagoras and Plato were both initiated into the Egyptian and Eleusinian Mysteries and were thus under the Sodalian oath of silence. Nevertheless, both maintained an oral doctrine or "agrapha dogmata," their so-called Secret Doctrine.

2. The significance of numerous Biometric Anomalies – pointing again and again to the *golden mean number system* as the substructure of all reality, abductively leading to a Grand Unification of the Sciences, Arts and Consciousness.
3. How this ubiquitous presence of the *golden mean number system* has emerged at the heart of quantum mechanics (including quark masses, chaos border, fine structure constant and entanglement), nanotechnology, crystallography, cryptography, genetics, DNA structure, biometric measurements of skulls, cardiac anatomy and physiology, phyllotaxis, weather turbulence, planetary orbits and sizes, black holes, dark energy, dark matter, and even cosmogenesis – the very origin and structure of the universe.
4. And the realization that the *golden mean number system* lies at the heart of aesthetics, where form, function and performance coalesce in Beauty, Truth and the Good.

The related drawings and philosophical insights:

1. The Golden Rectangle leading to the Golden Chalice of Orion – a single composite drawing showing how root two, root three, and the semi-elevation of the Great Pyramid arise naturally out of the Golden Section – the Primordial Scission.
2. George Henry Felt's rediscovery of the Star of Perfection along with the Egyptian, Kabbalistic & Greek Canons of Proportion. Note: Felt's lecture on this topic in H.P. Blavatsky's apartment (here in New York city) was the catalyst for the founding of the Theosophical Society.
3. Discussion of how the hexagram (6), pentagram (5) and septagram (7) are involved in initiation and the transformation of consciousness.
4. A discussion (along with Harding) of the Mystery surrounding the 3 Means (Geometric, Harmonic and Arithmetic) and their special relation to the Series of Golden Powers.
5. A recognition of what we are actually doing: solving the greatest philosophical puzzle: "How does the One become the Many?" And further: "How do each of those Many return back to the One?" Recall Heraclitus: "The Way Up & the Way Down are One & the Same."

Melodi will focus on Sacred Geometry related to:

1. The unveiling of Nature's Genius by deep looking into her design processes using an art & science approach. This is to understand how she builds up synergistically from micro to macro, part to whole and vice-versa.
2. Meeting with Nature, our great mentor's teachings of Life's Principles from the fields of biomimicry, ecology and sustainability.
3. Geometry of Space & Time within the perspective of the form and function core-relation.
4. Qi-Gong knowledge connected with our body and its movements in Traditional Chinese Wisdom.
5. Visualization and experiencing our own unique self-expression.

The related concepts, philosophical insights and drawings & constructions:

1. Free hand drawings analyzing nature's shapes and forms.
2. Metatron's Cube drawings and their relations with Sacred Geometry.
3. Part to whole relation as in natural building up processes with individual intuitions and teamwork experience.
4. 3D constructions of Platonic and some Archimedean and Catalan solids.
5. Golden Ruler construction along with experiencing nature's Golden Section.

Lance will focus on Sacred Geometry concepts and drawings related to:

1. The Golden Mandala geometric analysis of the Dendera Zodiac and The Aztec Calendar.
2. Solomon's Temple, the Tabernacle of Moses & the Arc of the Covenant.
3. DaVinci's Vitruvian Man and The Lost Golden Canon of Polyclitus.
4. Egyptian Canons of Proportion and the Ashmolean metrological figure.

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